

History of Art and Architecture Major Requirements Worksheet

Student: _____ UO ID: _____

Email: _____

Specialization: _____ Advisor: _____

STUDIO ART (4 graded credits)

in any studio-based art course

_____ Crs/Trm/Yr

SECOND LANGUAGE (2 years)

1st Yr _____

2nd Yr _____

LOWER DIVISION ART HISTORY SURVEYS (16 graded credits)

For European and American Art History: 204, 205, 206 and any one Asian survey. For Asian Art History: 207 or 210, 208, 209, and any one Western survey. For Architectural History: 314 and 315, and any two from: 101, 204-206, 207-210, 358.

_____ 204/Trm/Yr _____ 205/Trm/Yr _____ 206/Trm/Yr

_____ 207/10/Trm/Yr _____ 208/Trm/Yr _____ 209/Trm/Yr

_____ 314/Trm/Yr _____ 315/Trm/Yr _____ 358/Trm/Yr

_____ 101/Trm/Yr

ARH 300 CRITICAL APPROACHES (4 graded credits)

_____ Term/Yr

ADVANCED REQUIREMENTS (32 upper-division credits) in 300- and 400-level courses

Of the eight required upper-division courses at least four must be taken at the 400-level.

Courses fall into five areas:

- 1) ancient Mediterranean (Greek, Roman, Near Eastern)
- 2) medieval (early Christian, Byzantine, early medieval, Romanesque, Gothic)
- 3) Renaissance and Baroque
- 4) modern (18th century through contemporary)
- 5) Asian (Chinese, Japanese, Korean, Indian)

NOTE: ARH 314 and 315 do not count as upper-division credits. Some upper-division courses may fulfill different areas, depending on the theme featured in a given term.

Concentrations (24 graded credits)

Two upper-division courses in any three of the five areas listed above.

_____ Area _____ Crs/Trm/Yr _____ Crs./Trm/Yr

_____ Area _____ Crs/Trm/Yr _____ Crs./Trm/Yr

_____ Area _____ Crs/Trm/Yr _____ Crs./Trm/Yr

Electives (8 graded credits)

Two upper-division courses in any area or areas.

_____ Crs/Trm/Yr _____ Crs/Trm/Yr

Comments:
