

U N I V E R S I T Y O F O R E G O N

Department of the History of Art and Architecture



GRADUATE STUDENT HANDBOOK 2016-2017

**This Graduate Student Handbook is periodically updated and subject to change.
Graduate students are responsible for checking the department website and consulting with faculty advisors
in order to obtain the most up-to-date information.*

Table of Contents

History of Art and Architecture Office and Facilities	3
Computer and Technology Services	4
Campus Facilities	5
Getting Started	6
Academic Advising and Registering for Classes	7
University of Oregon Libraries	8
University of Oregon Museums and Galleries Associated	9
Programs	10
Internships	11
Departmental Scholarships, Travel Grants, and Awards	12
Graduate Employee Positions	13
Satisfactory Progress and Good Standing	16
Art History Association	17
Faculty Directory	18

3. History of Art and Architecture Office and Facilities

Department Head

Dr. Kate Mondloch

Email: mondloch@uoregon.edu

Director of Graduate Studies

Dr. Jenny Lin

Email: arthistorygrad@uoregon.edu

Administrative Office and Staff

Lawrence Hall 254

Phone: 541-346-3675

Email: arthist@uoregon.edu

Office Hours: 8:00 am-5:00 pm M-F

Mailing Address

Department of the History of Art and Architecture

5229 University of Oregon

Eugene, OR 97403-5229

United States

Shaun Haskins, Manager of Administrative Services

Phone: 541-346-2859

Email: haskins@uoregon.edu

Tiffany Benefiel, Student Services Specialist

Phone: 541-346-2685

Email: benefiel@uoregon.edu

Maia Howes, Faculty Support Specialist

Phone: 541-346-2687

Email: mhowes@uoregon.edu

Facilities

Offices

The office of the Department of the History of Art and Architecture is within the A&AA Administrative Office, 254 Lawrence Hall. Professors maintain offices in Lawrence Hall. Depending on availability, graduate students who hold appointments as Graduate Employees may be assigned offices on the mezzanine level in Lawrence Hall. There are a limited number of offices available for graduate students in the Knight Library. Go to the Knight Library to inquire about office space and application procedures.

Resource Room

Located in 252 Lawrence Hall, the resource room provides a workspace for the department's graduate students. It contains four desktop computers, a large flatbed scanner, two smaller scanners, space to store books, as well as a microwave. The room is accessible only by an access code that you can receive each term from the receptionist in 254 Lawrence.

4. Computer and Technology Services

Computer Services and Computer Labs

Public labs on campus that are available for student use include the A&AA Learning Commons (second floor Lawrence Hall), Knight Library Learning Commons (first floor Knight Library), the Science Library Learning Commons, the McKenzie Lab (101 McKenzie Hall), the EMU Lab (22 EMU), and the Edmiston Classroom (144 Knight Library- available only when no class is in session). These spaces contain desktops and scanners for your use. You can also print and make photocopies at these locations using pre-loaded "campus cash" on your UO student ID card.

To add campus cash go to duckweb.uoregon.edu, click on student menu -> QuickPay student billing -> make payment.

A&AA Technology Services Help Desk

Please see website for hours:

<http://aaatech.uoregon.edu/>

282 Lawrence Hall

aaahelp.uoregon.edu

541-346-6194

A&AA Output Room

Please see website for hours:

<http://aaatech.uoregon.edu/>

280 Lawrence Hall

541-346-2081

The Output Room is dedicated to providing quality digital imaging services to the University community at affordable prices.

5. Campus Facilities

Facilities Services (in Lawrence Hall)

8:00am - 8:00pm, Monday - Friday

124 Lawrence Hall, facing the Lawrence Hall Courtyard

aaahelp@uoregon.edu

Facilities Support Services provides a variety of services for students including locker registration, lost and found, building access authorization, and equipment check out for students. You can check out items such as power point presentation controls, laser pointers, computer adapters to connect to classroom projectors, and other items you might need as a GE or when giving classroom presentations.

Erb Memorial Union (EMU)

The EMU offers students numerous services and places to eat. Services and offices include a computer lab, faxing services, the UO Card Office (where you can get your student ID card and replace lost cards), and the Ticket Office (a sales outlet for Ticketmaster, TicketsWest, the Hult Center, and a number of local and campus venues).

Health Center

8:00am - 5:00pm, Monday - Friday

10:00am - 2:00pm, Saturday

1590 E. 13th Ave.

541-346-2770

<http://healthcenter.uoregon.edu/>

The Health Center offers general medical care (primary care) as well as specialty services including a pharmacy, laboratory, dental clinic, x-ray facility, and a physical therapy/sports medicine clinic.

Parking on Campus

Public parking is available around campus (especially south and west of the main campus) in metered and zoned parking spots, but can be difficult to find. Student parking permits are available for purchase by students registered for credit courses at the University of Oregon. More information on prices and the location of parking lots is available at <https://parking.uoregon.edu/>.

Bike Rental and Maintenance

The University of Oregon Outdoor Program offers long-term bicycle rentals as well as assistance in maintaining your bike. For more information on the program visit their website at <http://outdoorprogram.uoregon.edu/bikes>

6. Getting Started

Moving to Eugene

University Housing (<http://housing.uoregon.edu/>) offers some options for graduate students. Students also use craigslist for finding housing options in Eugene. Other students in the program may know of options as well. Email arthist@uoregon.edu to get in contact with the current graduate students.

School begins near the end of September each year. You should arrive no later than a week before classes start as there will be a series of orientations to introduce you to the program and the university. Students who have been assigned Graduate Employee positions may also be required to attend mandatory training the week before classes begin.

Student Identification Card

Go: UO ID Card Services, EMU Ground Floor 002

Have: a photo ID with you

Why: This will double as your library card, you can use it for campus cash, you can use it for student discounts

Get a Personal Access Code (PAC#)

What: Code used to access DuckWeb

Where: <https://duckweb.uoregon.edu>

Why: You will need it to register for classes, access financial aid information, etc.

Get Your Duck ID

How: Visit <http://it.uoregon.edu/help/duckid/>

Enter your UO ID number and PAC to log in the first time.

Why: You will need your Duck ID for a number of things on campus, from creating your email account to logging on to public computers, etc.

Resource Room Code

How: See the A&AA Admin Team receptionist in LA 254

When: At the beginning of each term

Why: To access the Resource Room (LA 252)

7. Academic Advising and Registering for Classes

Academic Advising

Generally, before or upon beginning, you should start talking with a faculty member that specializes in your research interests. As your interests develop, however, this person may change. Primary advisors can be selected after you have a clear idea of what your area of research will be, usually by the end of the second quarter of your first year.

To Register

Registration for classes is completed through DuckWeb. To register for classes, you will need your UO ID number and PAC. For a full list of courses being offered on campus (with their CRN #s) go to <http://classes.uoregon.edu/> and select the correct term. You can search for classes by department. Go to <http://www.uoregon.edu>, DuckWeb -Enter your UO ID and PAC, Student Menu, Registration Menu, Add/Drop Classes, Choose term, Enter CRN or search through course listings.

Registration Priority

For the fall term of your first year you will register once you get to campus and have an opportunity to speak with your advisor, the Director of Graduate Studies, or another member of the faculty. In subsequent terms, you are given a registration priority date and time. Graduate students register first, and then undergraduates, followed by community education students. A few weeks before initial registration opens each term, the Registrar's Office publishes a [Registration Priority Schedule](#). The week prior to initial registration, your specific registration time is added to your student record. Once that is completed, you can then view your specific time and day in [DuckWeb](#). After logging into DuckWeb, click on Student Menu, Registration Menu, then Check Registration Eligibility. Initial Registration runs between eight and ten business days, beginning the eighth week of the prior term (for the regular academic year). Start times are assigned on the half-hour, beginning at 8 a.m. and ending at 5:30 p.m. Once your start time has passed, you can log into DuckWeb as often as you want to register for classes.

Required Credits and Coursework

You must take a minimum of 9 credits in order to be considered a full-time student. You can take up to 16 credits with no extra charge once you have registered for the first 9 credits. Please see the department's MA Requirements (<https://arthistory.uoregon.edu/grad/ma>) and PhD Requirements (<https://arthistory.uoregon.edu/grad/phd>), and visit the Graduate School's website (<https://gradschool.uoregon.edu/>) for more information on required credits, required and recommended coursework, academic advising, and final thesis/project guidelines. You should immediately begin to satisfy the department's course and distribution requirements. Courses will not be offered every term, so take appropriate courses as they arise. Check the department listings on [DuckWeb](#) for the courses offered. There are also interesting classes being offered in other departments across campus. Check [DuckWeb](#) and department websites for offerings in other areas and speak with your advisor for recommendations.

Course Numbering and Courses Requiring Instructor Approval

Each course is assigned a course level. Courses numbered 100–499 are undergraduate courses; 100–299 are lower division, and 300–499 are upper division. Courses numbered 500 and above are graduate or professional. Those courses listed as 400/500 level courses (for example “454/554 Modern German Art”) are open to both upper-level undergraduates and graduate students. In these courses graduate student will be required to complete more assignments or a longer final paper. Some courses may require instructor approval before you are allowed to register for them. To obtain approval, email the course instructor of record to request approval. If the instructor will allow you to take the course they will forward your name to the office coordinator who will arrange for you to have the option to register for this course (via DuckWeb) with the registration.

8. University of Oregon Libraries

The UO Libraries comprise the Knight Library and several branch libraries, and offer a wide range of collections and resources to support campus instruction, research, and service. The Knight library is the largest library on campus, housing the Library's collections of materials in the humanities, social sciences, music, and business, as well as the library's special collections, government documents, microforms, and maps. Other branches include the Law Library (L270 Knight Law Center), the Mathematics Library (218 Fenton Hall), and the Science Library (B90 Onyx Bridge). library.uoregon.edu

The School of Architecture and Allied Arts Library

200 Lawrence Hall

541-346-3637

aaares@uoregon.edu

The Architecture and Allied Arts Library, located in Lawrence Hall, contains circa 80,000 books and other materials on architecture, interior architecture, landscape architecture, arts and administration, history of art and architecture, fine and applied arts, historic preservation, and urban planning.

A&AA Library Staff

Sara DeWaay, Art and Architecture Librarian

Subject specialist for the History of Art and Architecture

Phone: 541-346-8785

Email: sdewaay@uoregon.edu

Edward Teague, Head AAA Library

Subject specialist for Architecture

Phone 541-346-1954

Email: ehteague@uoregon.edu

9. University of Oregon Museums and Galleries

Jordan Schnitzer Museum of Art

The JSMA's permanent collection features more than 13,000 objects. Beginning with the Murray Warner Collection of Oriental Art — 3,769 Asian objects, primarily from China, Japan, and Korea — the museum has significantly expanded its holdings of Asian fine and decorative arts and has welcomed major collections of Pacific Northwest Art, including more than 500 works by Morris Graves. Permanent collections galleries feature selections from these collections as well as Russian icons. Photographs, old master prints, European painting, South Asian art, and contemporary art from the collection are rotated in temporary exhibition galleries. <http://jsma.uoregon.edu>

Jill Hartz, Executive Director

Email: hartz@uoregon.edu

Anne Rose Kitagawa, Chief Curator of Collections & Asian Art and
Director of Academic Programs

Email: ark@uoregon.edu

Danielle Knapp, McCosh Associate Curator

Email: dknapp@uoregon.edu

Chris White, Collections Manager

Email: cew@uoregon.edu

Museum of Natural and Cultural History

The Museum of Natural and Cultural History (MNCH) is Oregon's primary repository for anthropological and paleontological collections. As the premier natural and cultural history museum in the State of Oregon, the MNCH houses nearly 1 million ethnographic and archaeological objects and almost 100,000 fossils and biological specimens from Oregon, the Pacific Northwest, and around the world. <http://natural-history.uoregon.edu>

White Box Gallery (in Portland)

Through exhibitions and related educational and public programming, the White Box is dedicated to creating a laboratory for the exploration of contemporary creativity and critical inquiry. White Box programming reflects and extends the intellectual work of the University of Oregon, attracting diverse audiences with a range of specific interests. The White Box, housed in the historic White Stag Block, allows students, faculty, regional and national communities to research, explore and present global issues in art and design. Unique to Portland's exhibiting institutions, the White Box features a state-of-the-art, multimedia, projection room, the Gray Box, which can support explorations in sound and video art. <http://whitebox.uoregon.edu>

10. Associated Programs

Departments, centers, and certificate programs outside of the Department of History of Art and Architecture provide numerous opportunities for students to take classes, earn graduate certificates, and engage in programming that can augment research and offer valuable academic and professional experience.

Some of these departments, centers and programs include:

Arts Administration: <http://aad.uoregon.edu/>

Medieval Studies: <http://pages.uoregon.edu/midages/>

Asian Studies Program: <http://cascourses.uoregon.edu/asianstudies/>

Classics: <http://pages.uoregon.edu/classics/>

European Studies: <http://pages.uoregon.edu/europe/>

Religious Studies: <http://pages.uoregon.edu/religion/>

Latin American Studies: <http://las.uoregon.edu/>

Oregon Humanities Center: <http://ohc.uoregon.edu/>

East Asian Languages and Literature: <http://pages.uoregon.edu/eall/>

Historic Preservation: <http://hp.uoregon.edu/>

Cinema Studies: <http://cinema.uoregon.edu/>

Honors College: <http://honors.uoregon.edu/>

Museum Studies: <http://aad.uoregon.edu/programs/certificates/museum-studies-certificate>

New Media and Culture: <http://newmediaculture.uoregon.edu/>

Sustainable Cities Initiative: <http://sci.uoregon.edu/>

CSWS Center for the Study of Women in Society: <http://csws.uoregon.edu/>

Museum Studies Certificate

The Museum Studies Graduate Certificate addresses the demand for professionally trained museum personnel and provides University of Oregon graduate students with an invaluable credential for the job market. It is a masters- level, multidisciplinary course of study sponsored by the Arts and Administration Program, the Department of Architecture, the Department of the History of Art and Architecture, the Department of Anthropology and campus museum professionals. For more information, please contact the Arts and Administration Program at aadinfo@uoregon.edu.

New Media Certificate

This certificate is intended to take advantage of creative opportunities possible in existing degree programs by providing a certificate program that blends scholarly research on new media with experience creating new media content or using digital tools in their research. This program will allow graduate students to identify a community of scholars engaged in likeminded work and to coordinate courses and professional development activities. For more information, please contact Professor Kate Mondloch at mondloch@uoregon.edu.

11. Internships

Camilla Leach Internship in Visual Resources

The Digital Collections Internship introduces participants to digital project management, digitization workflows, and cataloging of cultural heritage materials. Consisting of hands-on training in digitization techniques, the application of descriptive metadata for the Semantic Web, and collection management, interns will understand the selection, processes and preservation of digital content by contributing to Oregon Digital, the University of Oregon Libraries' content management system. The Internship is offered in the Winter or Spring terms for 2-3 credits, by arrangement with the Metadata and Digital Production Librarian, Julia Simic (email: jsimic@uoregon.edu).

Laurel Award Internship at the Jordan Schnitzer Museum of Art

The Jordan Schnitzer Museum of Art offers graduate internships each year. These internships, known as the Laurel Award, provide training to graduate students who are considering a museum career or who wish to know more about the operation of art museums. Applicants must be U.S. citizens or residents, who are full time students in good standing, enrolled in a graduate degree program, and making progress toward the degree. Interns receive tuition waivers for three regular academic terms. Appointments are made by the end of spring term. For further information contact University of Oregon Museum of Art, Curator of Education, or click to this site: <http://jsma.uoregon.edu/programs/faculty-students/internships.aspx>

12 Departmental Scholarships, Travel Grants, and Awards

Scholarships

Scholarships are awarded from the Department of History of Art and Architecture, typically in the spring term. These awards provide graduate students with various amounts of funding to offset living expenses and other costs related to the program, or to attract students to the program. For more information see a complete list on the department's website at <http://arthistory.uoregon.edu/grad/fellowships>

Travel Grants

Various funds support graduate student travel for thesis-related research and conference travel. Travel award applications are accepted by the department twice yearly, in fall and spring terms. For more information see a complete list on the department's website at <http://arthistory.uoregon.edu/grad/fellowships>

Awards

At the end of each academic year awards are given to students for papers judged to be superior in critical analysis, originality, and style. Three awards are given in recognition of students' efforts in the areas of Art History, Asian Art History, and Architectural History. For more information see the department's website at <http://arthistory.uoregon.edu/grad/fellowships>.

13. Graduate Employee Positions

A limited number of Instructional, Research and Administrative Graduate Employee (GE) positions are awarded by the department on a competitive basis. In addition, there are additional GE positions across campus, awarded on a competitive basis (see current GE listings: <http://gradschool.uoregon.edu/gtf-openings>). The department's Instructional GEs usually assist faculty in the teaching of 100, 200 and 300 level courses and receive tuition waivers and salaries governed by the Collective Bargaining Agreement between the University of Oregon and the Graduate Teaching Fellows Federation. Selection criteria, procedures, and assignments will be announced by the Director of Graduate Studies and/or Department Head.

Responsibilities

Each instructor has different requirements for their courses and assignments will vary. For general guidance on preparing for teaching classes, visit the Graduate School website (<https://gradschool.uoregon.edu/>). UO offers various courses on how to be a more effective discussion leader.

All GEs are expected to attend every lecture presented in class, hold regular office hours, grade exams/quizzes/papers, assist students individually, and lead discussion sections (if so assigned).

All first time GEs must attend a mandatory training session. Information on training sessions will be forwarded by the department's Director of Graduate Studies.

Helpful Tips for Instructional GEs

1. Arrive early for each lecture in order to provide the supervising professor with any assistance he or she may need to begin class.
2. Take notes, even if you know the subject matter
3. Do all the assigned reading before it is due so that you can best advise students.
4. Check with Facilities Services (124 LA) for equipment, supplies, and keys.

Absence Notification Procedure:

The Department of History of Art & Architecture abides by the Graduate School's policy for absence notification, found in Article 28 of the Collective Bargaining Agreement (CBA). The CBA document is available to download on the Graduate School website: <http://gradschool.uoregon.edu/gtf>

14. Graduate Employee Positions (cont.)

Getting started as a GE:

Obtaining permission to check out supplies at Facilities Services Desk

To check out supplies, equipment, and classroom keys, see A&AA Administrative Support in LA 254 to obtain signed permission form and return to Faculty and Facilities Services Desk (LA 124).

Obtaining a Copy Code

To make copies for a class/faculty member you are assisting, see A&AA Administrative Support in LA 254 to obtain a copy code form and copy machine instructions. The A&AA copy machines are located downstairs in the mailroom, just off of the Dean's Office (LA 105). The A&AA Administrative Support team will also provide you with a door code to enter the mailroom.

Obtaining an Office and Office Key

Pending availability, the Director of Graduate Studies will assign GEs offices in Lawrence Hall. After your office has been assigned, see ARH Administrative Support in LA 254 to obtain a key request form, which will be sent to Facility Services in LA 124. Facility Services will generate a key card that you then take, along with your Photo ID and refundable fee of \$10, to the UO Card Office (in the Taylor Lounge, in the basement of the EMU).

Reserving a Classroom

You may need to reserve a classroom to run a review, optional discussion section, or for your thesis proposal or defense. It is advisable to reserve the room you need ASAP, especially if you are doing a final review, as the room schedules fill up fast.

See AAA Admin Receptionist for scheduling. After scheduling you will need to check out a key from Facilities services. To check out the key you must be on the approved list.

Rooms outside of Lawrence Hall

Occasionally during the busy times in the term (i.e. finals week, etc.), all of the rooms in Lawrence Hall are booked up.

If you reserve a room outside of Lawrence Hall it is HIGHLY advisable to make sure the room has projectors, that they work, and you have a key to the projector booth.

15. Graduate Employee Positions (cont.)

Graduate Teaching Fellows Federation

870 East 13th Street (upstairs)

Phone: 541-344-0832

Website: <http://www.efn.org/~gtff>

The Graduate Teaching Fellows Federation (GTFF) is the union that represents all GTFs at the University of Oregon. They are affiliated with the national American Federation of Teachers (AFT).

The union is the liaison between graduate student employees and the University in all sorts of negotiations, working to ensure that the needs of the University are met in a way that is reasonable and respectful to GEs. These include negotiations over wages, departmental hiring practices, work conditions, health care, etc. During contract negotiations times, the union nominates a negotiating team that meets with the University's delegates to negotiate wages, or how much health care the University should provide GEs and how much that should cost them. Additionally, the GTFF is a resource for you if you have any questions about your GE appointment such as:

1. How many hours per week or term am I supposed to work according to the contract?
2. Is it fair that the professor is asking me to (fill in the blank...)?
3. Is it fair that I ask the professor to (fill in the blank...)?

The website is frequently updated, contains information about the union as well as useful links to things like healthcare forms.

Membership

Once you accept a GE position, you become a Fair Share Member of the union. This means that dues are taken out of your paycheck each month, and the union represents you. Once you sign a blue card, you become a Full Member with voting rights. Additionally, the University looks at the rate of membership (only Full Members) to determine how much support the GTFF will have when the union stands up for their benefits, wages, or working conditions.

- Sign up for GTFF Health Insurance: this can only be done during the term in which you are an active GE. The insurance is in effect only during the terms that you teach.
- Summer Health Insurance: If you have a GE appointment during the Spring and the following Fall term, you can opt to pay an amount (determined by the GTFF) and have the insurance extend to the summer term.

16. Satisfactory Progress and Good Standing

In order to achieve satisfactory progress within the graduate program, students must meet the requirements of the Department of the History of Art and Architecture. Students must also adhere to the guidelines for satisfactory progress and good standing as laid out by the Graduate School of the University of Oregon, which can be found on-line:

<https://gradschool.uoregon.edu/policies-procedures/satisfactory-progress>

Failure to meet the requirements of the Department of the History of Art and Architecture and/or the Graduate School of the University of Oregon may result in disciplinary action and/or expulsion from the program.

In addition, a violation of the Student Conduct Code may also affect a graduate student's standing and can result in disciplinary action and/or expulsion from the program. The Student Conduct Code can be found on-line:

<https://uodos.uoregon.edu/Student-Conduct-and-Community-Standards/Student-Conduct-Code>

17. Art History Association

The University of Oregon Art History Association facilitates and promotes educational and professional development opportunities for students interested in the history of the visual arts, regardless of major field of study. Each year the group organizes professional development events including career information panels, resume workshops, and graduate school application panels. The annual student symposium is the flagship event for the AHA and gives students the opportunity to submit their work and hear from other art history scholars.

Meetings are typically held once per month on the first Wednesday at 5:30 pm. There are no membership fees and all members are eligible to run for a leadership role within the group for the following academic year.

For more information on the Art History Association, visit: <http://aaablogs.uoregon.edu/aha/>

18. Faculty Directory

NINA AMSTUTZ, Assistant Professor

Email: namstutz@uoregon.edu

Prof. Amstutz completed her Ph.D. at the University of Toronto. She is an eighteenth and nineteenth-century specialist whose research investigates the intersections of art and science.

DEREK BURDETTE, Assistant Professor

Email: burdette@uoregon.edu

Prof. Burdette received his Ph.D. from Tulane University. He is a specialist in Latin American art, with particular focus on the arts of the Spanish Viceroyalties and miraculous imagery in Mexico. Burdette teaches courses about a wide range of Latin American art, as well as the broader relationship between art and colonial politics in Latin America and beyond.

JOYCE CHENG, Associate Professor

Email: joycec@uoregon.edu

Prof. Cheng received her Ph.D. from the University of Chicago, where she studied European art of the nineteenth and twentieth centuries. Apart from modernist art and poetics, other areas of her scholarly interest include philosophical aesthetics, critical theory, primitivism and the anthropology of art.

KEITH EGGENER, Marion D. Ross Distinguished Professor of Architectural History

Email: keggener@uoregon.edu

Prof. Eggener received his Ph.D. in art and architectural history from Stanford University. He specializes in modern and American architecture and urbanism, with a primary focus on designed landscapes. Secondary interests include material and popular culture studies, contemporary architecture, Latin American modernism, and American art.

JAMES G. HARPER, Associate Professor

Email: harperj@uoregon.edu

Prof. Harper received his Ph.D. from the University of Pennsylvania. Although a specialist in Italian art of the sixteenth and seventeenth centuries, he offers courses that range across Renaissance and Baroque Art in Northern and Southern Europe. His research treats the connections between art and power with particular focus on the use of monumental biographical imagery as a form of propaganda.

OCEAN HOWELL, Associate Professor of History and Architectural History

Email: ohowell@uoregon.edu

Prof. Howell earned his Ph.D. in architectural and urban history from the University of California, Berkeley in 2009. His research focuses on how the built environment both reflected and shaped social experience in the twentieth-century United States, with a particular interest in questions of urban planning and ethnicity.

MAILE HUTTERER, Assistant Professor

Email: msh@uoregon.edu

Prof. Hutterer holds a Ph.D. from the Institute of Fine Arts at NYU. She is doing groundbreaking research on the flying buttress. Prof. Hutterer teaches a broad range of courses in medieval art and architecture.

JENNY LIN, Assistant Professor and Director of Graduate Studies

Email: jennylin@uoregon.edu

Prof. Lin received her Ph.D. in Art History from the University of California, Los Angeles. Her research focuses on modern and contemporary art, architecture, and film created in dialogue with cosmopolitan megacities, and addresses issues of Chinese modernity and cultural hybridity. Prof. Lin offers courses in twentieth and twenty-first century art history and visual studies, particularly within Asian cultural contexts.

KATE MONDLOCH, Associate Professor and Department Head

Email: mondloch@uoregon.edu

Prof. Mondloch received her Ph.D. in contemporary art history from the University of California, Los Angeles. Her research focuses on late 20th and early 21st-century art, theory and criticism, particularly on individuals, practices and technologies that cross mediums and disciplinary boundaries. She teaches courses in art since 1945.

KRISTEN SEAMAN, Assistant Professor

Email: kseaman@uoregon.edu

Prof. Seaman received her Ph.D. from the University of California at Berkeley. Her research deals with Greek art and architecture and its interaction with the Roman, Near Eastern, and Islamic worlds. She is especially interested in exploring issues that involve the relationship of art and text; sculpture; and gender, ethnicity, social status, and cross-cultural exchange.

AKIKO WALLEY, Maude I. Kerns Associate Professor of Japanese Art and Director of Undergraduate Studies

Email: awalley@uoregon.edu

Prof. Walley received her Ph.D. from Harvard University. She specializes in Japanese Buddhist art and archaeology from the 7th and 8th centuries.

Professors Emeriti and Affiliated Faculty

Jeffrey M. Hurwit (Ph.D., 1975, Yale University)

Esther Jacobson-Tepfer (Ph.D., 1970, University of Chicago)

Charles H. Lachman (Ph.D., 1985, University of Toronto)

Ellen Johnston Laing (Ph.D., 1967, University of Michigan)

A. Dean McKenzie (Ph.D., 1965, New York University)

B. Andrew Morrogh (Ph.D., 1983, Courtauld Institute)

Kathleen D. Nicholson (Ph.D., 1977, University of Pennsylvania)

Leland M. Roth (Ph.D., 1973, Yale University)

Sherwin Simmons (Ph.D., 1979, Johns Hopkins University)

Richard Sundt (Ph.D., 1981, University of Wisconsin)