



Department of the History of Art and Architecture

FALL 2017 COURSES

Courses are open to all UO students. In addition to specialized upper-division courses, the department offers a wide range of 100-, 200-, and 300-level courses that fulfill general-education requirements.



ARH 199 Latin American Arts

Burdette | T,R 8:30-9:50

This course examines the rich tradition of visual arts within Latin America, including examples from the Pre-Columbian period to the present. The course addresses the rise of the Aztec and Inca empires, the role of art in the conquest and colonization of the Americas, modernism in the global South, political art and activism in the face of dictatorship, and Latin America's place within the contemporary art world and an increasingly interconnected globe.



ARH 208 History of Chinese Art

Lachman | T,R 14:00-15:20

This course is a broad introduction to Chinese visual culture, ranging from ancient jades, ritual bronzes, and early tombs, to Buddhist art, landscape painting and gardens, and contemporary responses to tradition.



ARH 300 Critical Approaches to Art History

Cheng | M 14:00-16:50

A reading- and writing-intensive seminar, this course transforms advanced undergraduates in art history into real art historians. Students will learn the different methods that professional art historians employ to analyze works of art historically and theoretically. Required of all art history majors.



ARH 314 History of World Architecture I

Hutterer | T,R 16:00-17:20

Introductory global survey of the history of architecture from prehistory through the Middle Ages



ARH 348 Rome in the Age of Bernini

Harper | M,W,F 10:00-10:50

This course examines the city of Rome in the seventeenth century, a period of energetic activity and important development in the visual arts, architecture and urbanism.



ARH 353 Modern Art

Cheng | M,W 12:00-13:20

Introduction to major works and movements in modern art roughly from the last three decades of the nineteenth century to the end of the Second World War. Movements to be covered include Impressionism, Symbolism, Expressionism, Futurism, Cubism, Constructivism, Dada, Surrealism and Abstract Expressionism.



ARH 399 Aztec Art

Burdette | T,R 12:00-13:20

This course examines the integral role that art and architecture played in the Aztec empire between 1325- 1521 CE. We will examine the history, religion and politics of Mexico's greatest empire, while thinking critically about how the Aztecs have been re-imagined by conquistadors, archeologists and academics since the conquest.



ARH 407|507 Parthenon Frieze

Hurwit | R 14:00-16:50

A seminar for advanced undergraduates and graduate students that investigates the nature and meaning of what is arguably the most enigmatic and controversial work of ancient Greek art.



ARH 407|507 West Coast Urbanism

Howell | T 14:00-16:50

This course explores recent literature on the architecture and urbanism of the West Coast in the nineteenth, and especially the twentieth century.



ARH 407|507 Medieval Building Practices

Hutterer | T,R 12:00-13:20

A course devoted to the practical aspects of construction in the Middle Ages. How DID masons plan buildings, erect vaults, and stockpile materials in their pre-industrial society?



ARH 410|510 Inside the Museum Exhibition

Harper | W,F 12:00-13:20

This course immerses students in a major museum exhibition, teaching them about both the exhibition's content and about the process of creating exhibitions.



ARH 410|510 Contemporary Art in China

Lin | W 14:00-16:50

This course investigates key examples of contemporary Asian art and visual culture in socio-political, economic, theoretical, and global contexts.



ARH 466|566 American Architecture III

Eggner | T,R 10:00-11:20

This course will study American architecture—buildings and design, landscape and urban planning, unbuilt projects and writings—of the 20th and 21st centuries.



ARH 611 Graduate Studies in Art History

Seaman | M 14:00-16:50

This graduate seminar explores the theories and the methodologies that are important in the discipline of art history.