**ARH 101 Global Masterpieces**  
(Harper)  M,W,F 13:00-13:50

This course is an introduction to the history of art and architecture through the close study of twenty key sites from around the world.

**ARH 206 History of Western Art III**  
(Amstutz)  M,W 10:00-11:20

An introductory survey of European and American art from the 17th century to the present.

**ARH 208 History of Chinese Art**  
(Lachman)  M,W 16:00-17:20

A survey of major artistic developments in Chinese art from neolithic times to the modern period.
### ARH 350 History of Manga
(Walley)  
T,R 14:00-15:20

This class explores the history of *manga* from the 19th-century to the present, focusing on its narrative techniques and engagement with key socio-political issues.

### ARH 351 19th Century Art
(Amstutz)  
M,W 14:00-15:20

A survey of major movements in 19th-century European art, including Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Arts and Crafts, and Symbolism. Photography and lithography will also be discussed.

### ARH 353 Modern Art 1880-1950
(Cheng)  
T,R 12:00-13:20

This survey course introduces students to major works and movements in modern art roughly from the last three decades of the nineteenth century to the end of the Second World War.

### ARH 358 History of Design
(Lin)  
M,W,F 12:00-12:50

Introduction to the histories and theories of major modern and contemporary design developments in the realms of architecture and urbanism, products and advertising, technology, and fashion.
**ARH 399 Gothic Architecture**  
(Hutterer)  
T,R 10:00-11:20

An exploration of the dramatic changes to the design and structure of buildings in northern Europe from ca. 1140 to 1500 in their social, cultural, economic, and technological context.

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**ARH 399 Art of Ancient Americas**  
(Burdette)  
T,R 10:00-11:20

This course examines the art and architecture of the Ancient Americas, focusing primarily on the regions of Mesoamerica and the Andes. It explores the way that art and architecture fit into the lives of the Ancient Americans, including the Olmec, Maya, Aztec and Inca.

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**ARH 399 Islamic Art & Architecture**  
(Seaman)  
T,R 14:00-15:20

A survey of visual culture from the Islamic world, beginning with its origins in the 7th century.
**ARH 4/507 Hellenistic Art & Architecture**  
(Seaman) M 10:00-12:50  
A seminar that explores art and architecture from the time of Alexander the Great and the Hellenistic kingdoms in its social, political, and intellectual contexts.

**ARH 4/510 Modern and Contemporary Chinese Art**  
(Lin) M,W 8:30-9:50  
This course introduces students to the art and visual culture of twentieth and twenty-first century China, considered in relation to China's rapid socio-political transformations, urbanization, and globalization.

**ARH 4/510 Contemporary World Architecture**  
(Eggener) T,R 12:00-13:20  
This thematically organized course will study key themes, discourses, events, and people in architectural history, theory, and practice internationally since the early 1960s.

**ARH 4/510 Surrealism**  
(Cheng) T,R 16:00-17:20  
This course focuses on Surrealism as an interdisciplinary avant-garde movement in the European interwar period. It looks at the impact of the movement on literature, painting, sculpture, photography, cinema and exhibition practices.
**ARH 4/588  19th Century Japanese Prints**  
(Walley)  
T, R 14:00-15:20

Students will learn about Japanese woodblock prints from the 19th-20th century and participate in the conceptualization of a special exhibition of this material that will open at the JSMA campus museum in Fall 2017.

**ARH 607 Art and Ritual**  
(Burdette)  
M 14:00-16:50

This class will examine the relationship between art and ritual, broadly defined, through a number of case studies that span the length of human creativity.