APPLICATION FOR MAJOR DEGREE IN THE HISTORY OF ART AND ARCHITECTURE

Submit a completed copy of this form signed by the Director of Undergraduate Studies, together with a current degree audit, to the A&AA Admin Team in Lawrence 254. Students are responsible for seeing that the academic records in their departmental major file are kept current. Please note that all questions concerning major requirements should be directed to your assigned departmental advisor, rather than the UO office of Academic Advising.

Applicant Name: ____________________________ UO ID: _______________________

Email: __________________________________ Phone: ___________________________

SPECIALIZATION: (check one)

_______ European and American Art History Option

_______ Asian Art History Option

_______ Architectural History Option

Current Mailing Address: ______________________________________________________

City __________________________________ State ___________ Zip _______________

Changing Major? _____ Yes _____ No If yes, from what: ______________________________

Adding a second Major? _____ Yes _____ No Current Major __________________________

Total credit hours completed (University of Oregon plus transferred credits): ______________

Year in School: _______________ Projected term of graduation: _______________ of ____________

Signature of Applicant: ___________________________________________ Date ______________

Assigned Advisor: __________________________________________________________

________________________________________ Date

Director of Undergraduate Studies

Approval of Major Requirements for Graduation

________________________________________ Date

Advisor’s Signature

FOR OFFICE USE ONLY: Submitted to Registrar ( ) Added to List Serv ( ) Added to Master Student List ( )
Department of the History of Art and Architecture
University of Oregon

REQUIREMENTS FOR MAJOR DEGREE IN ART HISTORY

Students wanting to pursue a major in History of Art and Architecture must file an application with the department, and must maintain a current academic record in the A&AA Admin Team office. When the department receives notice of the student’s intent to graduate, the student’s advisor will check the record against the requirements for the chosen option. The Department of the History of Art and Architecture will then notify the Registrar of the satisfactory completion of the major. The notation, “Major in Art History,” will appear on your final transcript. The following options will satisfy the requirements for the major.

**Lower Division Art History Surveys (16 graded credits)**
European and American Art History: Must take History of Western Art I, II, III (ARH 204-206) plus one survey in Asian Art (ARH 207, 208, 209, or 210)
Asian Art History: Must take three courses in the introductory sequence in Asian art (ARH 207 or 210, 208, and 209) plus one survey in Western Art (ARH 204, 205, or 206)
Architectural History: Must take ARH 314 and 315 plus two of the following: ARH 101, 204, 205, 206, 207, 208, 209, 210, and 358

**Upper Division Courses (32 graded credits)**
 Majors are required to take eight upper-division courses in ARH; at least four must be taken at the 400-level. Within this there is a cluster requirement in which two upper-division courses must be taken in any three of the following five course areas (24 credits):

1. ancient Mediterranean (Greek, Roman, Near Eastern)
2. medieval (early Christian, Byzantine, early medieval, Romanesque, Gothic)
3. Renaissance and Baroque
4. modern (18th century through contemporary)
5. Asian (Chinese, Japanese, Korean, Indian)

The remaining two upper-division courses (8 graded credits) are electives and may be taken in any area.

**ARH 300: Critical Approaches to Art History Study (4 graded credits)**
All HA&A majors must take this class, usually during fall term of junior year.

**Studio arts (4 credits)**
 Majors must take a minimum of 4 credits in fine arts (studio-based classes such as drawing, painting, sculpture, printmaking, photography, or design).

**Two years of a second language** as described under the University’s Bachelor of Arts requirements. Students are urged to consider future plans and to consult with their ARH department advisor when selecting a language for study. Ideally, the language chosen should be one that is useful for art historical study in one’s area of specialization.

All ARH courses required for the major must be taken for letter grades and must be passed with a C- or better.

09/2015