ARH 351: 19th-Century Art

Description: Beginning with Francisco Goya (1746-1828) and Jacques-Louis David (1748-1825) in the final quarter of the eighteenth century, and ending with the paintings exhibited by Henri Matisse (1869-1954) and his fellow Fauves at the Salon d’Automne of 1905, this course offers a broad survey of art made during the “long nineteenth century” in Europe, the United States, and Latin America. Although we will focus on painting and sculpture, we also will touch on architecture, photography, printmaking, and the decorative arts. Particular attention will be paid to the close study of original sources and documents, and to evaluating new approaches to the study of nineteenth-century art and culture.

Professor: Andy Schulz

Format: Lecture